

SOL FIRE

SOUND REQUIREMENTS

DRUMS- 2 overhead microphones
1 kick drum microphone
1 high hat microphone
1 snare drum microphone
3 tom microphones (if possible)

GUITARS- 2 microphones for guitar amps
1 direct box (DI) for acoustic guitar

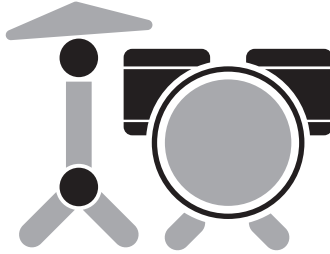
PERCUSSION- 2 microphones for congas
1 microphone for timbales
1 microphone for percussion (shakers, tambourine, etc.)

VOCALS- 2 lead vocal microphones

* A microphone can go on the bass or run through the system



Amp (Fender Deville)



Drums



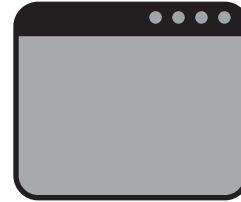
Monitors



Bass



Monitor



Amp (Fender Deville)



Lead Guitar Amp



Monitor

Vocal



Monitor



Monitor

Vocal



Monitor

D.I. (acoustic guitar)



Monitor